

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Advanced Study of the Language	4	3	1	0	Passed Class XII	Attained a language level in Spanish equivalent to B1

Advanced Study of the Language	
<b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>To enable learners to partially attain B2 Level of reading, writing, listening and speaking skills in the concerned language.</li> <li>To impart required skill to understand and compose specialised audio-visual material and articles within and outside his/her field.</li> </ul>	
<b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>The student will develop the capacity to give a clear, systematically developed presentation, highlighting significant points, and relevant supporting detail.</li> <li>The student will develop the capacity to present in a spontaneous manner without referring to a prepared text and demonstrate an adequate degree of fluency and ease of expression</li> <li>The student will develop the required skill to understand specialised articles, reports, documentaries, and films within and outside his/her field with the help of a dictionary.</li> <li>The student will develop required skills to prepare specialised written documents/reports/term papers for academic and professional needs</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I</b>	<b>12 hours</b>
<p>Reading : Reading, analysing and synthesizing information, ideas and opinions from highly specialised sources within his/her field/understanding specialised articles outside his/her field, provided he/she can use a dictionary/understanding lengthy, complex instructions in his/her field, including details on conditions and warnings, provided he/she can reread difficult sections/scanning longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.</p> <p>Writing: Writing term papers on various topics/project reports/preparing news reports/ blog writing /writing applications /wall magazines /editorials/ brochures/ newsletters etc.</p>	
<b>UNIT II</b>	<b>12 hours</b>
<p>Listening: Understanding recordings in standard dialect likely to be encountered in social, professional or academic life and identifying speaker's viewpoints and attitudes as well as the informational content.</p> <p>Speaking: More spontaneous oral communication skills both formal and informal through the discussion of a wide range of wide range of general, academic, vocational or leisure topics/contemporary socio-political issues, marking clearly the relationships between ideas. related to the Hispanic World/ Production of audio-video clips/ Making detailed oral presentations/ Drama and songs</p>	
<b>UNIT III</b>	<b>11 hours</b>
Lexical, Morphosyntactic and Phonological Competences:	

<ul style="list-style-type: none"> <li>• Developing a good range of vocabulary for expressing one's views on matters connected to professional, academic, social and cultural domains.</li> <li>• Appropriate control of tenses and temporal notions, moods, voices, complex syntactical structures and logical connectors to produce clearly structured speech, texts in a coherent and cohesive manner.</li> <li>• Developing clear, natural, pronunciation and intonation in Spanish</li> </ul>	
<b>UNIT IV</b>	<b>10 hours</b>
<ul style="list-style-type: none"> <li>• Co-cultural Competence: Developing the capacity to him- or herself confidently, clearly and politely in a formal or informal register, appropriate to the situation and person(s) concerned.</li> <li>• Advanced knowledge of history, society, culture, gastronomy, geography, political, economic and educational systems of France and Francophone countries.</li> </ul>	
<p>Any of the textbooks given below may be prescribed:</p> <ol style="list-style-type: none"> <li>1. Aranda, José Carlos. Manual de Ortografía y Redacción. Madrid: Berenice, 2010.</li> <li>2. Cervera, Ángel. El comentario de textos Madrid: Espasa, 1999</li> <li>3. Cassany, Daniel. La cocina de la escritura Madrid: Anagrama, 1995.</li> <li>4. Posner, Richard. <i>El pequeño libro del plagio</i> Madrid: El hombre del tres, 2013</li> <li>5. <i>Aula internacional</i> 4. Editorial Difusión (2017)</li> <li>6. <i>Aula internacional</i> 5. Editorial Difusión (2017)</li> <li>7. <i>Gente hoy</i> 3. Editorial Difusión (2013)</li> <li>8. <i>Nuevo Prisma Fusión B1 + B2</i>. Editorial Edinumen (2013)</li> </ol> <p>Additional material may be provided by the Department.</p>	
<p><b>Evaluation:</b> The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.</p> <p>The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:</p> <ul style="list-style-type: none"> <li>• Assignments/Presentations</li> <li>• Literature review</li> <li>• Book review</li> <li>• Project activity (group)</li> <li>• Research cum presentation</li> <li>• Creative Writing/Term Paper writing</li> <li>• Group discussion</li> <li>• Problem-solving exercises</li> </ul> <p><b>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</b></p>	